

Treasures from the Yale Film Archive: Spring Semester Screening Schedule



November 30, 2018

Join us for six *Treasures from the Yale Film Archive* screenings this January through April.

[*The Thin Red Line*](#) [1] (Terrence Malick, 1999)

7 p.m. Saturday, Jan. 12

[*The City of Lost Children*](#) [2] (Marc Caro & Jean-Pierre Jeunet, 1995)

2 p.m. Sunday, Feb. 17

[*Milk*](#) [3] (Gus Van Sant, 2008)

Co-presented with the *Democracy in America* series

7:30 p.m. Thursday, Feb. 21

[*The Circle*](#) [4] (Jafar Panahi, 2000)

2 p.m. Sunday, Mar. 3

[*The Hustler*](#) [5] (Robert Rossen, 1961)

2 p.m. Sunday, Apr. 7

[*An Evening with Nick Doob*](#) [6]

7 p.m. Friday, Apr. 26

Location:

Whitney Humanities Center Auditorium

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Published on Yale University Library (<https://web.library.yale.edu>)

53 Wall Street
New Haven, CT

What is *Treasures from the Yale Film Archive*?

[Treasures from the Yale Film Archive](#) [7] is an ongoing series of classic and contemporary films in 35mm curated by the Yale Film Study Center and screened at the Whitney Humanities Center.

Treasures screenings are always free and open to the public.

Presented by the Yale Film Study Center and Films at the Whitney with support from Paul L. Joskow '70 M.Phil., '72 Ph.D.

Source URL: <https://web.library.yale.edu/film/news/treasureswinterspring2019>

Links

[1] <https://www.facebook.com/events/478011805939315/> [2] <https://www.facebook.com/events/268638030390011/>
[3] <https://www.facebook.com/events/936205716580209/> [4] <https://www.facebook.com/events/727084324357061/>
[5] <https://www.facebook.com/events/205423260380980/> [6] <https://www.facebook.com/events/778243132527770/>
[7] <https://web.library.yale.edu/film/treasures>