September 8, 2020

Though the big screen is dark for the *Treasures from the Yale Film Archive* series these days, Yale’s film stars are lighting up the small screen with *Treasure Talks* [1].

*Treasure Talks* is a series of online conversations with Yale alumni from the film world about some of their favorite films, selected from prints in the collection of the Yale Film Archive. Archivist Brian Meacham talks with directors, actors, critics, and academics about their chosen film, as well as reflections on their time at Yale, its influence on their career, and their latest film recommendatinos.

New episodes are added often, so check the *Treasure Talks* series page [1] frequently for the latest!

Episode 1: Paul Giamatti & Nicholas Dawidoff on *The Third Man*
Episode 2: Ira Sachs on *Taxi zum Klo*
Episode 3: Warrington Hudlin on *The Battle of Algiers*
Episode 4: Tamar Simon Hoffs on *A Clockwork Orange*
Episode 5: Jordan Mechner on *Rear Window*
Episode 6: Mark Harris on *The Shining*
Episode 7: John MacKay on *Vanya on 42nd Street*
Episode 8: Bronson Pinchot on *The Wizard of Oz*
Episode 9: Alexis Krasilovsky on *Chaos*
Episode 10: Jeremi Szaniawski on *Vertigo*
Episode 11: Arnold Gorlick on *Pan’s Labyrinth*
Episode 12: Gerry Wenner on *Festival*

**What is *Treasures from the Yale Film Archive***?
*Treasures from the Yale Film Archive* [2] is an ongoing series of classic and contemporary films in 35mm curated by the Yale Film Study Center and screened at the Whitney Humanities Center.