

Treasures from the Yale Film Archive: WADJDA



January 18, 2023

Wadja (Haifaa al-Mansour, 2012, 98 mins)

Dreams of buying a prized green bicycle lead a rebellious young girl to enter a Quran recitation competition in the first feature film shot entirely in Saudi Arabia, and the first feature by a Saudi woman. Dana Stevens calls Al-Mansour's boundary-pushing charmer "a stunningly assured debut" and "a slyly subversive delight". In Arabic with English subtitles. 35mm print from the Yale Film Archive.

Free and open to the public. All attendees must be asymptomatic and fully [vaccinated](#) [1] against COVID-19 (including boosters when eligible) and should be prepared to show proof of vaccination. [Masks](#) [2] are recommended.

Time/Date:

7 p.m. Thursday, Feb. 2

Location:

Humanities Quadrangle, Room L01
320 York Street
New Haven, CT

[Treasures from the Yale Film Archive](#) [3] is an ongoing series of classic and contemporary films in 35mm curated by the Yale Film Archive, presented with support from Paul L. Joskow '70 M.Phil., '72 Ph.D.

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Links

[1] <https://www.cdc.gov/coronavirus/2019-ncov/vaccines/stay-up-to-date.html> [2] <https://ehs.yale.edu/masks> [3] <https://web.library.yale.edu/film/treasures>