November 7, 2022

**Wanda** (Barbara Loden, 1970, 102 mins)

*New Print!* A Rust Belt divorcée drifts into a road trip with a bank robber in a drama written by, directed by, and starring Barbara Loden. Shot in Pennsylvania and Connecticut, this landmark of American independent cinema won Best Foreign Film at the Venice Film Festival and was aptly described by Justin Chang as “a haunting portrait of social and psychological entrapment”. 35mm print from the Yale Film Archive.

Free and open to the public. All attendees must be asymptomatic and fully [vaccinated](https://web.library.yale.edu) [1] against COVID-19 (including boosters when eligible) and should be prepared to show proof of vaccination. Yale-approved [masks](https://web.library.yale.edu) [2] are required at all times.

**Time/Date:**
7 p.m. Thursday, Dec. 1

**Location:**
Humanities Quadrangle, Room L01
320 York Street
New Haven, CT

*Treasures from the Yale Film Archive* [3] is an ongoing series of classic and contemporary films in 35mm curated by the Yale Film Archive, presented with support from Paul L. Joskow ’70 M.Phil., ’72 Ph.D.
Source URL: https://web.library.yale.edu/film/news/wanda

Links
[2] https://ehs.yale.edu/masks
[3] https://web.library.yale.edu/film/treasures