

Treasures from the Yale Film Archive: YI YI



September 8, 2022

Yi Yi: A One and a Two... (Edward Yang, 2000, 173 mins)

Edward Yang's final film—and his masterpiece—deftly details the heartbreak and humor faced by three generations of a middle-class family in Taipei. The exquisitely orchestrated ensemble drama won Yang the Best Director prize at Cannes, and led Roger Ebert to remark, "Only rarely is a film this observant and tender about the ups and downs of daily existence." In Mandarin with English subtitles. 35mm print from the Yale Film Archive.

Free and open to the public. All attendees must be asymptomatic and fully [vaccinated](#) [1] against COVID-19 (including boosters when eligible) and should be prepared to show proof of vaccination. Yale-approved [masks](#) [2] are required at all times.

Time/Date:

7 p.m. Thursday, Sept. 22

Location:

Humanities Quadrangle, Room L01
320 York Street
New Haven, CT

[Treasures from the Yale Film Archive](#) [3] is an ongoing series of classic and contemporary films in 35mm curated by the Yale Film Archive, presented with support from Paul L. Joskow '70 M.Phil., '72 Ph.D.

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Links

[1] <https://www.cdc.gov/coronavirus/2019-ncov/vaccines/stay-up-to-date.html> [2] <https://ehs.yale.edu/masks> [3] <https://web.library.yale.edu/film/treasures>