In Mexico City on April 20, 2023, the Yale Film Archive’s application for full Member status in the International Federation of Film Archives (FIAF [1]) was approved by an overwhelming majority of archives voting in person and online during the General Assembly of the 2023 FIAF Congress.

After joining FIAF in 2014 as an Associate, the Yale Film Archive now joins the ranks of full Member archives, and becomes one of 94 institutions around the world which have, according to FIAF’s Statutes and Rules, “legitimate and primary responsibility for the preservation of an original moving image collection [and] which have resources to undertake this responsibility…”

As a Member, alongside fellow institutions including the Museum of Modern Art, the UCLA Film & Television
Archive, the British Film Institute, the Cinemateca Brasileira, and the Thai Film Archive, the Yale Film Archive is also encouraged to organize the projection and the viewing of films, using copies specially made for this purpose, to provide facilities for the consultation of documentation, to collect and exhibit cinema artefacts, to publish film literature, and, in general, to develop a full range of non-profit-making activities related to the promotion and diffusion of film culture, from a historical, educational, and artistic perspective.

See a full list [2] of our fellow FIAF Members.

Photographs by Mikko Kuutti.

Source URL: https://web.library.yale.edu/film/notes/fiat2023

Links