Omeka Online Exhibition Proposal

Once completed proposals are forwarded on to the Online Exhibitions Committee for review and approval decisions.

Exhibit Curator/Project Lead Name *
  Position/Title *
  Library or Academic Department *
  Email
  Phone *
Exhibit ContributorsExhibit Contributor 1 Name

  Position/Title
  Library or Academic Department
  Email
  Phone
Exhibit Contributor 2 (Click to add a second Contributor) Name

  Position/Title
  Library or Academic Department
  Email
  Phone
Exhibit Contributor 3 (Click to add a third Contributor) Name

  Position/Title
  Library or Academic Department
  Email
  Phone

Online Exhibition Committee Liaison Name

  Position/Title
  Library or Academic Department
  Email
  Phone
Exhibition Information Working Title
  Description of the Proposed Exhibition *
Include overview of exhibition narrative, target audience, event & programing possibilities, and the desired outcomes/impact. Discuss the importance of this exhibition as it relates to the YUL's collections and overall mission of the Library or University.
  Library Collection(s) From Which Exhibition Will Be Drawn
Please indicate whether or not you have discussed your exhibition plans with a representative of the collection(s).
Digitization Have materials been scanned for your online exhibition, per Online Exhibition Committee guidelines? *
Please consult the Online Exhibitions research guide, particularly the Handbook and FAQs [1]:
  Are any materials under copyright? *   Materials published in the United States before 1926 are in public domain and freely available for use. For materials in copyright or from other countries, please use our Fair Use Analysis Tool worksheet [2] and consult Yale University's Guide to Rights Clearance [3].
  Please explain
  When do you intend for or expect your exhibition to be made public? *

  Are there any plans for publicizing the online exhibition?

  Was there or will there be a physical exhibition counterpart?   Yes
      No

Date of exhibition

By submitting a proposal, you agree to abide by the terms of the Online Exhibition policies laid out in the Omeka Online Exhibitions Guide:

http://guides.library.yale.edu/onlineexhibitions [4]

What is required of an Omeka online exhibition curator?

- Curators are responsible for contacting the Online Exhibitions Committee to request access to Omeka.
- Curators will take full responsibility for creating the online exhibition, which includes:
  - Gather metadata for exhibition materials.
  - Gather and format images of exhibition materials.
  - Confirm fair use of each image using Fair Use Analysis Tool worksheet [2].
  - Prepare additional content such as narrative text and captions.
  - Plan the narrative sequence and layout for the exhibition.
  - Build the exhibition in Omeka using the above components.
  - The curator is responsible for addressing any issues that may arise regarding content or copyright.
  - Students may assist in exhibition creation at the curator's discretion.

What does maintaining an Omeka online exhibition involve?

- The Omeka online exhibition curator is responsible for reviewing their own exhibitions at least once every year, or following a major Omeka upgrade.
- The Online Exhibitions Committee will notify all curators when a major Omeka upgrade occurs.
- Any problems found during review must be addressed by the curator.
- If an Omeka online exhibition curator leaves Yale University Library, they must designate another person from the sponsoring department to continue reviews going forward.

CAPTCHAThis question is for testing whether or not you are a human visitor and to prevent automated spam submissions.

Source URL:https://web.library.yale.edu/form/omeka-online-exhibition-proposal

Links
[1] https://guides.library.yale.edu/onlineexhibitions/handbook [2] http://ogc.yale.edu/sites/default/files/Fair-Use-Tool-Website-2.pdf [3] http://ydc2.yale.edu/shared-practice/guide-rights-clearance [4] http://guides.library.yale.edu/onlineexhibitions