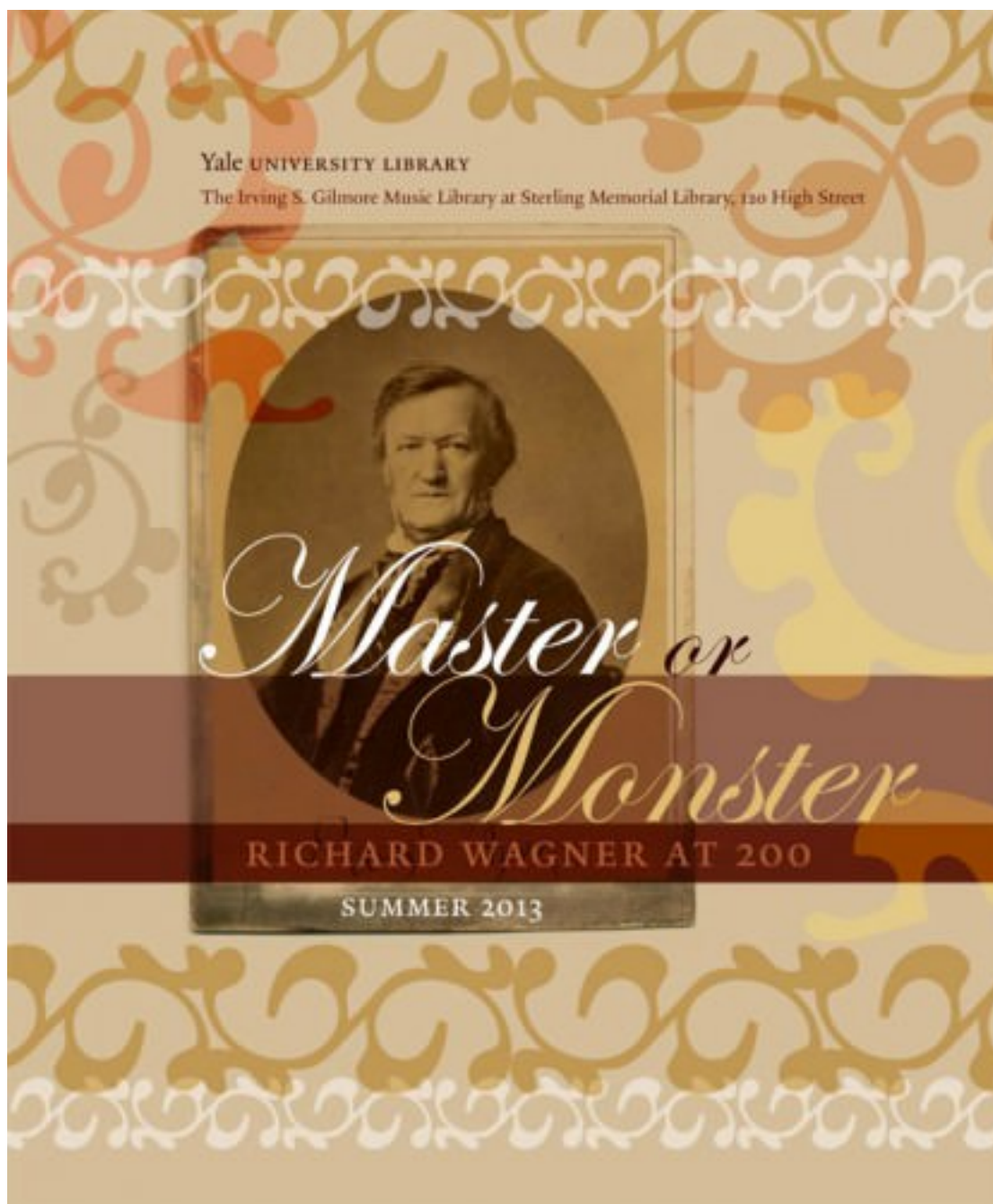


Master or Monster: Richard Wagner at 200



This new exhibit is now on view in the Irving S. Gilmore Music Library, located in Sterling Memorial Library. 2013 marks the 200th anniversary of the birth of Richard Wagner, the composer who not only crafted masterworks such as 'Tristan und Isolde' and the 'Ring' tetralogy, but who also developed a new conception of opera, which he called "music drama." Yet Wagner's achievements are not the whole story. Adultery, betrayal, and Anti-Semitism resound throughout his life, causing us to ask, "Wagner: Master or Monster?"

Visit <http://www.library.yale.edu/musiclib/> [1] for more information.

External link: http://www.library.yale.edu/librarynews/2013/07/master_or_monster_richard_wagn.h... [2]

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