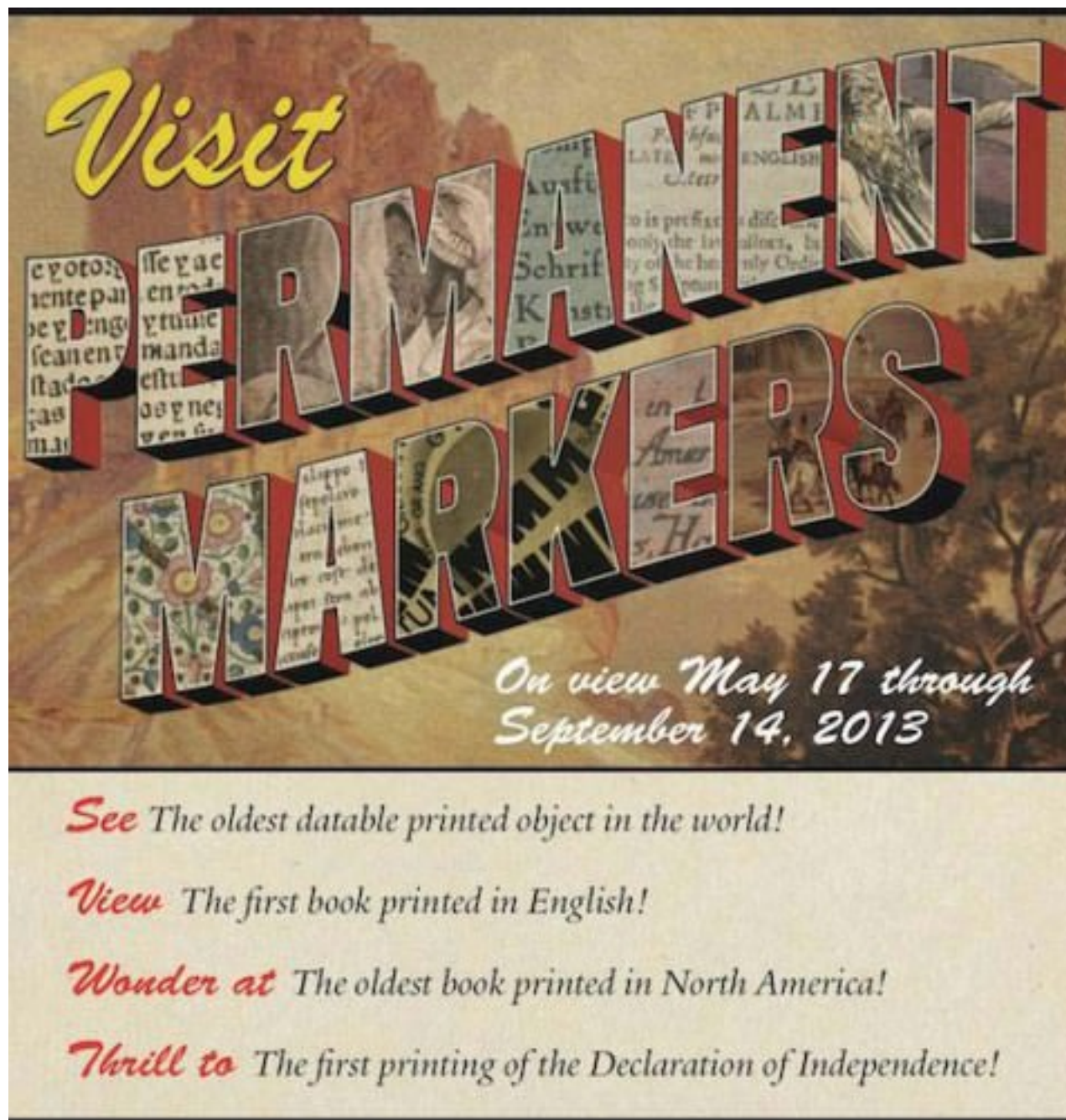


'Permanent Markers: Aspects of the History of Printing' now on view at the Beinecke



How did printing help define the modern world? Techniques from eighth-century Japan to Gutenberg, lithography to xerox, printing on ceramic, silk, and metal are all examined in this exhibit currently on view in the Beinecke Rare Book & Manuscript Library. Materials include religious texts, printed money, and embossing for the blind and range from the period of women's rights and abolitionism in the Victorian era in Britain, to the Cold War era punk movement in East Berlin, to U.S. protest movements all the way from the Declaration of Independence to 1960's civil rights.

Permanent Markers: Aspects of the History of Printing brings together the best of the history of printing to show how humankind made its mark on surfaces, including paper, metal, and silk – in the service of celebration,

'Permanent Markers: Aspects of the History of Printing' now on view at the Beinecke

Published on Yale University Library (<https://web.library.yale.edu>)

memorialization and spreading information.

More info at <http://beinecke.library.yale.edu/exhibitions/permanent-markers-aspects-history-printing>. [1]

External link: http://www.library.yale.edu/librarynews/2013/07/permanent_markers_aspects_of_t.h... [2]

Source

URL: <https://web.library.yale.edu/news/2013/07/permanent-markers-aspects-history-printing-now-view-beinecke>

Links

[1] <http://beinecke.library.yale.edu/exhibitions/permanent-markers-aspects-history-printing> [2]

http://www.library.yale.edu/librarynews/2013/07/permanent_markers_aspects_of_t.html