Forgotten Melodies: The Music of Nikolai Medtner



Wednesday, February 26, 2014 4:30 PM - 5:30 PM William L Harkness Hall (WLH), Sudler Hall, 100 Wall Street 100 Wall St., New Haven, CT 06511 J

oin us for a recital of the music of Nikolai Medtner by pianist, Cahill Smith. Sponsored by the Historical Sound Recordings Collection at Yale and the Irving S. Gilmore Music Library, the event is free and open to the public.

Often called "the Russian Brahms" and singled out by Rachmaninoff as the greatest composer of their generation, Nikolai Medtner (1880-1951) sought to preserve classical ideals in music during the radical experiments of the 20th century. Pianist Cahill Smith of the Eastman school of Music will present an informed performer's perspective on the compositional innovations of Medtner's music, including performance and analysis of several solo piano works. The original complete recordings of Medtner performing his own works, as well as many performances by other artists, are housed at Yale's collection of Historical Sound Recordings. Many of these will be highlighted and discussed in this presentation.

For more information about Cahill Smith: http://www.cahillsmith.com/ [1]

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