

A Collection's Progress: The Lewis Walpole Library, 2000-2014



When Wilmarth Sheldon Lewis left his library to Yale in 1979 Lewis thought of his gift not as a finished monument but as a living thing that required growth and change lest it become, in his words, “static and moldy.” This new exhibition, now on view at the Lewis Walpole Library in Farmington, CT, presents materials selected from the Library's collecting successes of the last fourteen years. Together the objects on display argue forcefully for the Library's conquest of stasis and mold, and each speaks eloquently of another time, its politics and conflicts, its arts, fashions, and pastimes.

External link: http://www.library.yale.edu/librarynews/2014/04/a_collections_progress_the_lew.h... [1]

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