Since at least the invention of the bicinium, the two-part vocal or instrumental compositions of the Renaissance and early Baroque, duets have been an integral part of learning to play an instrument or sing, and have been included in most etude, method, and music theory books for at least six centuries. This exhibit is a small sampling of duets in instrumental method books.

**Source URL:** https://web.library.yale.edu/news/2014/10/plays-well-others?page=6