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“Sesame Street” skits play on three monitors in a basement room in Sterling Memorial Library – no children are present. Videocassettes line shelves along one side of the room. Racks contain VCRs and other old video equipment. Elmo, Big Bird, and friends are being digitized as part of an initiative to preserve and make accessible more than 2,000 videocassettes housed in the Beinecke’s collections. Among them are the “Sesame Street” tapes from the archive of Tony Geiss, songwriter for the classic children’s program. Read more in this [YaleNews article][1].