NEW exhibit in the East Asian Reading Room on Ch’ung-ho Chang Frankel

September 18, 2015

The East Asia Library is pleased to announce that a NEW exhibit, “Fragrance of the Past: Remembering Ch’ung-ho Chang Frankel (1913-2015)” has just been set up in the East Asian Reading Room. This special exhibit is to commemorate Ch’ung-ho Chang Frankel who passed away on June 17, 2015, aged 102. Hailed as “the last talented woman of the Republic of China” (????????), Ch’ung-ho was a renowned poet, calligrapher, educator, and Kunqu expert. Born on May 17, 1913 in Shanghai, she was the daughter of Zhang Wulin, a well-known educator who originally came from Hefei, Anhui Province. Ch’ung-ho practiced calligraphy and Kunqu opera throughout her life. She started to learn calligraphy at age 5 and Kunqu at age 16. She later studied calligraphy with Shen Yinmo, a famous calligrapher, in Chongqing. Ch’ung-ho was married to the late Hans H. Frankel, a prestigious sinologist and translator who taught at Yale from 1961 until his retirement in 1987. Ch’ung-ho taught calligraphy and Kunqu at more than twenty universities, including Harvard and Yale. This exhibit will run through October 13.

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