The Gilmore Music Library is pleased to announce that the papers of influential French composer and Paris Conservatoire professor Betsy Jolas, renowned choral conductor Robert Shaw (1916-1999), music editor Kurt Stone (1911-1989), who edited works by Elliott Carter and Paul Hindemith, and Connecticut jazz journalist Walter Rockwell "Rocky" Clark (1907-1990) have been now been processed. For more details about each of these collections and links to their finding aids, see below. For information about doing archival research at the Gilmore Music Library, see our special collections [LibGuide][1] as well as the [Yale Finding Aid Database][2].

Betsy Jolas Papers  
68 boxes  
[Finding aid][3]  
Betsy Jolas (b. 1926) ranks among the most distinguished and influential modern French composers. Born in Paris to American parents, she was educated at Bennington College and the Paris Conservatoire; she succeeded her teacher Olivier Messiaen as professor of analysis and composition at the Conservatoire. She has also taught at several American universities. Jolas has composed numerous instrumental and vocal works in a wide variety of combinations. Her papers include music, correspondence, writings, teaching materials, sound recordings, and other materials. Jolas’s parents were the editors of an important literary magazine; their papers are housed at the Beinecke Library at Yale.

Robert Shaw Papers  
414 boxes  
[Finding aid][4]  
Robert Shaw (1916-1999) was the most renowned choral conductor of the 20th century, and a major orchestral conductor as well. He led the Collegiate Chorale and the Robert Shaw Chorale, served as George Szell’s assistant conductor at the Cleveland Orchestra, and was music director of the Atlanta Symphony. His papers contain annotated musical scores, correspondence, office files pertaining to a variety of topics, photographs, sound recordings, and other materials. The scores make up nearly half of the Shaw Papers; most works in the standard repertoire are represented by multiple copies, marked up by Shaw at different points in his career. Robert Shaw would have turned 100 on April 30, 2016. That milestone will be celebrated with a variety of events, including an exhibit at the Gilmore Music Library as well as a PBS [documentary][5] that draws heavily on the Shaw Papers.

Kurt Stone Papers  
6 boxes  
[Finding aid][6]  

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[1]: https://web.library.yale.edu  
[2]: https://www.library.yale.edu/archives/find aids  
[3]: https://web.library.yale.edu/archives/findingaids/betsyjolas  
[4]: https://web.library.yale.edu/archives/findingaids/robertshaw  
[5]: https://www.pbs.org/newshour/documentary/  
[6]: https://web.library.yale.edu/archives/findingaids/kurtstone

Rocky Clark Papers

5 boxes

Finding aid [7]

Walter Rockwell “Rocky” Clark, Jr. (1907-1990) was a newspaper and TV journalist who covered the jazz scene in Southern Connecticut. Clark was the first president of the Dixieland Society of Southern Connecticut, and his papers document the activities of this organization. They also contain materials from the Intercollegiate Jazz Festival at Quinnipiac College, and a large number of jazz-related photographs.

Source URL: https://web.library.yale.edu/news/2016/01/archival-collections-recently-processed?page=6

Links

[1] http://guides.library.yale.edu/musicspecial
[3] https://urldefense.proofpoint.com/v2/url?u=http-3A__hdl.handle.net_10079_fa_music.mss.0106&d=AwMFAg&amp;c=-dg2m7zWuuDZ0MUcV7Sdqw&amp;r=nToMeYyx97YmQaSt0qq8cZ8oBfjLJLaPM0Q_R1sgE21k&amp;m=ln1ucg0_6yluf7CH-MAoPjMbgtok3S9yYYy76C9iQ&amp;s=cAGuZx0jH3NlzmwpvXBNk2sKlsmy0MfvUKdj8zUdN0&amp;e=
[4] https://urldefense.proofpoint.com/v2/url?u=http-3A__hdl.handle.net_10079_fa_music.mss.0086&d=AwMFAg&amp;c=-dg2m7zWuuDZ0MUcV7Sdqw&amp;r=nToMeYyx97YmQaSt0qq8cZ8oBfjLJLaPM0Q_R1sgE21k&amp;m=ln1ucg0_6yluf7CH-MAoPjMbgtok3S9yYYy76C9iQ&amp;s=CUe_0RnPAAniKd8XsHve-5cY344J0QQ_lX0P0EMTCQ&amp;e=
[5] https://urldefense.proofpoint.com/v2/url?u=http-3A__www.robertshawfilm.com_&amp;d=AwMFAg&amp;c=-dg2m7zWuuDZ0MUcV7Sdqw&amp;r=nToMeYyx97YmQaSt0qq8cZ8oBfjLJLaPM0Q_R1sgE21k&amp;m=ln1ucg0_6yluf7CH-MAoPjMbgtok3S9yYYy76C9iQ&amp;s=v5t3oLXK0LWTBHmDzZhFuICdU5WJFZ2AH7WOQICnU&amp;e=
[6] https://urldefense.proofpoint.com/v2/url?u=http-3A__hdl.handle.net_10079_fa_music.mss.0071&d=AwMFAg&amp;c=-dg2m7zWuuDZ0MUcV7Sdqw&amp;r=nToMeYyx97YmQaSt0qq8cZ8oBfjLJLaPM0Q_R1sgE21k&amp;m=ln1ucg0_6yluf7CH-MAoPjMbgtok3S9yYYy76C9iQ&amp;s=ZLmicz76le4yyl1w1WSRuZOSEFprT-FhR6wOM_M8Y&amp;e=
[7] https://urldefense.proofpoint.com/v2/url?u=http-3A__hdl.handle.net_10079_fa_music.mss.0132&d=AwMFAg&amp;c=-dg2m7zWuuDZ0MUcV7Sdqw&amp;r=nToMeYyx97YmQaSt0qq8cZ8oBfjLJLaPM0Q_R1sgE21k&amp;m=ln1ucg0_6yluf7CH-MAoPjMbgtok3S9yYYy76C9iQ&amp;s=ZZ0wcQjaMLvQUrUBU03JyVP7MYhVA8VVaVfRvYHpo4&amp;e=