What does computer-generated poetry look like? How can EEG experiments inform our understandings of musical compositions? To answer these questions and more, join the Digital Humanities Lab and Yale STEAM for a spring symposium on Friday, April 8, to showcase hybrid scholarship at Yale University. Undergraduates, graduate students, and faculty will present projects that highlight the questions that can be asked and explored via digital methods and collaborations between the sciences and humanities. The symposium will be from 9:30 am until 1:00 pm in the Sterling Memorial Library Lecture Hall.

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