

Conversation & Exhibit Opening for the "The AIDS Suite," by Artist/Activist Sue Coe



September 8, 2016

Join us at 5:00 pm on Thursday, September 15 in the Medical Historical Library (333 Cedar Street) for a Conversation with Sue Coe and colleague Eric Avery, M.D., presented as the Barwick Lecture, Program for the Humanities in Medicine, co-sponsored by the Cushing/Whitney Medical Library.

The Conversation opens an exhibit introducing seven large drawings by Sue Coe based upon the patients and medical practice of pioneering art activist Dr. Eric Avery at the University of Texas Medical Branch at Galveston. Acquired in 2015, the new drawings are exhibited with works from this and other series by Coe acquired over the past decade by the Cushing/Whitney Medical Library's Collection of Prints and Drawings.

Sue Coe is considered one of the foremost political artists working today. A firm believer in the power of media to affect change, she has seen her graphic work published in *The New York Times*, *The New Yorker*, *Rolling Stone* and in the permanent collections of major museums such as Metropolitan Museum of Art, Museum of Modern Art, and Whitney Museum of American Art.

The exhibit "The AIDS Suite," *HIV Positive Women in Prison and Other Works* by Artist/Activist Sue Coe invites discussion and is designed for teaching. To schedule a class session or tour of the exhibit, contact Susan Wheeler, Curator of Prints and Drawings at the Cushing/Whitney Medical Library, at susan.wheeler@yale.edu [1], or at 203 737-1063.

The exhibit is on view from September 15, 2016 - January 10, 2107.

Image: "Doctor Pollard Leads Ethics Rounds." Copyright 1993 Sue Coe.

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