Systems of Writing Things Down: A Book Talk on Writing Technology in Meiji Japan

By Prof. Seth Jacobowitz

October 18, 2016

Systems of Writing Things Down: A Book Talk on Writing Technology in Meiji Japan

When: Wednesday, November 2, 2016 4:00 PM - 5:30 PM

Where: Sterling Memorial Library (SML), International Room (SML 177) [1]

Speaker: Seth Jacobowitz, Assistant Professor Department of East Asian Languages & Literatures, Yale University
Description: Prof. Jacobowitz will discuss his recent publication, Writing Technology in Meiji Japan: A Media History of Modern Japanese Literature and Visual Culture. The book boldly rethinks the origins of modern Japanese language, literature, and visual culture from the perspective of media history. Drawing upon methodological insights by Friedrich Kittler and extensive archival research, it investigates a range of epistemic transformations in the Meiji era (1868-1912) from the rise of communication networks such as telegraph and post to debates over national language and script reform. It documents the changing discursive practices and conceptual constellations that reshaped the verbal, visual and literary regimes from the Tokugawa era. This culminates in the discovery of a new vernacular literary style from the shorthand transcriptions of theatrical storytelling (rakugo) that was subsequently championed by major writers such as Masaoka Shiki and Natsume S?seki as the basis for a new mode of transparently objective, “transcriptive” realism. The birth of modern Japanese literature is thus located not only in shorthand alone, but within the emergent, multi-media channels that were arriving from the West.

This book represents the first systematic study of the ways in which media and inscriptive technologies available in Japan at its threshold of modernization in the late 19th to early 20th century shaped and brought into being modern Japanese literature.