

Thomas Z. Shepard Papers now available



November 9, 2016

We were fortunate to host Thomas Shepard last week for his lecture on [recording works by Stephen Sondheim](#) [1]. Shepard, a Grammy Award-winning record producer, composer, arranger, orchestrator, and pianist, has produced numerous recordings of Sondheim productions, including *Merrily We Roll Along*, *Sunday In The Park With George*, and *Side by Side* by Sondheim. Before Shepard launched his career, which has included work at Columbia Records, CBS Masterworks, MCA, and RCA Red Seal, he studied composition with Quincy Porter at the Yale School of Music. A new archival collection of Shepard's papers, including recordings and annotated orchestral scores, is available for research at the Gilmore Music Library. A [finding aid for the Thomas Z. Shepard Papers](#) [2] is now available online. To make a research appointment to work with the collection, please contact the [Gilmore Music Library's Special Collections unit](#) [3]

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[1] <http://tinyurl.com/q9f4am5> [2] <http://hdl.handle.net/10079/fa/music.mss.0112> [3] <http://guides.library.yale.edu/MusicSpecialCollections/home>