Avalon update

January 20, 2017

Following a successful pilot in Fall 2016 of Avalon Media System, a replacement to Variations that is now being used to stream audio e-reserves at the Gilmore Music Library, the Music Library and Yale Library IT are pleased to announce the launch of a *full production version of the system*, [1] which has been upgraded to the latest release and includes many new features.

Avalon offers mediated streaming access (requiring a Yale Net ID and password) to sound recordings on compact disc or older formats in the Gilmore Music Library that are not currently available via one of the many audio databases [2] that Yale University Libraries subscribes to, such as Naxos Music Library or Music Online. Avalon is already scheduled to be used for a number of classes in the Department of Music, School of Music and Theater Studies program during the Spring semester, including *Twentieth-Century Music: Analysis and Model Composition* taught by Prof. Michael Friedmann and *Stephen Sondheim and the American Musical Theater Tradition* taught by Prof. Daniel Egan.

The upgraded version of Avalon includes:

- The ability to connect to recordings off-campus, using a Yale login
- Access via mobile devices

If you are interested in setting up audio e-reserves for a class you are teaching, please contact [Jonathan Manton](https://resources.library.yale.edu/StaffDirectory/detail.aspx?q=820), Music Librarian for Access Services.

**Source URL:** https://web.library.yale.edu/news/2017/01/avalon-update?page=3

**Links**

[1] http://avalon.library.yale.edu/
[3] https://resources.library.yale.edu/StaffDirectory/detail.aspx?q=820