

## Avalon update



January 20, 2017

Following a successful pilot in Fall 2016 of Avalon Media System, a replacement to Variations that is now being used to stream audio e-reserves at the Gilmore Music Library, the Music Library and Yale Library IT are pleased to announce the launch of a [full production version of the system](#). [1] which has been upgraded to the latest release and includes many new features.

Avalon offers mediated streaming access (requiring a Yale Net ID and password) to sound recordings on compact disc or older formats in the Gilmore Music Library that are not currently available via one of the many [audio databases](#) [2] that Yale University Libraries subscribes to, such as Naxos Music Library or Music Online. Avalon is already scheduled to be used for a number of classes in the Department of Music, School of Music and Theater Studies program during the Spring semester, including *Twentieth-Century Music: Analysis and Model Composition* taught by Prof. Michael Friedmann and *Stephen Sondheim and the American Musical Theater Tradition* taught by Prof. Daniel Egan.

The upgraded version of Avalon includes:

- The ability to connect to recordings off-campus, using a Yale login
- Access via mobile devices

If you are interested in setting up audio e-reserves for a class you are teaching, please contact [Jonathan Manton](#) [3], Music Librarian for Access Services.

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**Source URL:** <https://web.library.yale.edu/news/2017/01/avalon-update?page=6>

### Links

[1] <http://avalon.library.yale.edu/> [2] <http://web.library.yale.edu/music/audio-databases> [3] <https://resources.library.yale.edu/StaffDirectory/detail.aspx?q=820>

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