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The Music Library subscribes to many databases that bring full-text books and articles, streaming audio, and streaming video to your computer, anywhere in the world, 24/7.

[1] Berliner Philharmoniker Digital Concert Hall is available once again to Yale students, faculty, and staff. Access is by IP address: Yale users must connect first from on campus or through VPN and create a login. Once registered, Yale users can login from anywhere on supported devices and apps, which include iOS and Android smartphones and tablets.

[2] medici.tv has a monthly newsletter of new offerings. Subscribe by writing to medici.tv. Newly added recordings include Arthur Rubinstein performing Chopin from 1968 and a master class with William Christie and Paul Agnew. The latest live broadcast was of the premiere of Mark-Anthony Turnage’s Remembering, performed by the London Symphony Orchestra under the baton of Sir Simon Rattle.


For an overview of music databases and ways to search the library’s collections, see Music Research @ Yale; or go straight to a list of databases.

The library has a trial subscription through February 3rd to Routledge Handbooks Online, including 557 book chapters pertaining to music. Please explore and send any comments you have about this database to Suzanne or Jonathan.

The library has recently subscribed to The Economist, Drama Online, Kanopy Streaming Video Service of feature films and documentaries, and the complete content of 19th Century Masterfile with details on more than 20 million documents and 6500 periodicals, including arts titles. The index entries include links to full-text documents in HathiTrust and American Memory.

Finally, Ebrary has a new name and new links: ProQuest Ebook Central. For updated links, search for ebooks in Orbis or Quicksearch.