

Music Library 24/7



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The Music Library subscribes to many databases that bring full-text books and articles, streaming audio, and streaming video to your computer, anywhere in the world, 24/7.

[Berliner Philharmoniker Digital Concert Hall](#) [1] is available once again to Yale students, faculty, and staff. Access is by IP address: Yale users must connect first from on campus or through VPN and create a login. Once registered, Yale users can login from anywhere on supported devices and apps, which include iOS and Android smartphones and tablets.

[medici.tv](#) [2] has a monthly [newsletter](#) [3] of new offerings. Subscribe by [writing to medici.tv](#) [4]. Newly added recordings include Arthur Rubinstein performing Chopin from 1968 and a master class with William Christie and Paul Agnew. The latest live broadcast was of the premiere of Mark-Anthony Turnage's *Remembering*, performed by the London Symphony Orchestra under the baton of Sir Simon Rattle.

[Met Opera on Demand](#) [5] has recently added some classic performances: Richard Strauss's *Der Rosenkavalier* from 1982, with Kiri Te Kanawa, Tatiana Troyanos, Judith Blegen, Kurt Moll and Luciano Pavarotti, directed by James Levine; and two radio performances of Beethoven's *Fidelio* (1993) and Verdi's *I Vespri Siciliani* (2004).

For an overview of music databases and ways to search the library's collections, see [Music Research @ Yale](#) [6]; or go straight to a [list of databases](#) [7].

The library has a trial subscription through February 3rd to [Routledge Handbooks Online](#) [8], including 557 book chapters pertaining to music. Please explore and send any comments you have about this database to [Suzanne](#) [9] or [Jonathan](#) [10].

The library has recently subscribed to [The Economist](#) [11], [Drama Online](#) [12], [Kanopy Streaming Video Service](#) [13] of feature films and documentaries, and the complete content of [19th Century Masterfile](#) [14] with details on more than 20 million documents and 6500 periodicals, including arts titles. The index entries include links to full-text documents in HathiTrust and American Memory.

Finally, Ebrary has a new name and new links: [ProQuest Ebook Central](#) [15]. For updated links, search for ebooks in [Orbis](#) [16] or [Quicksearch](#) [17].

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Links

[1] <http://www.digitalconcerthall.com/> [2] <http://edu.medicivt.com/> [3] <http://us2.campaign-archive2.com/?u=c5238090e939f79452231afca&id=88d87d4dc9&e=9cc9bad13c> [4] <http://www.library.yale.edu/music-research> [5] <http://metopera.org/season/on-demand/> [6] <http://guides.library.yale.edu/music-research> [7] <http://web.library.yale.edu/music/databases> [8] <https://www.routledgehandbooks.com/> [9] <https://resources.library.yale.edu/StaffDirectory/detail.aspx?q=334> [10] <https://resources.library.yale.edu/StaffDirectory/detail.aspx?q=820> [11] <http://web.library.yale.edu/economist> [12] <http://www.dramaonlinelibrary.com/> [13] <http://yale.kanopystreaming.com/> [14] <http://history.paratext.com/> [15] <https://ebookcentral.proquest.com/lib/yale-ebooks/> [16] <http://orbis.library.yale.edu/> [17] <http://search.library.yale.edu>