

The Play's the Thing: 50 Years of Yale Repertory Theatre



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A new exhibition at the [Haas Family Arts Library](#) [1], on view until March 31, presents materials from the Yale Library marking the 50th anniversary of Yale Repertory Theatre.

In 1966, Robert Brustein, Dean of Yale School of Drama, founded Yale Repertory Theatre, a resident professional company that would serve as the equivalent of a “teaching hospital” for theater artists in training. From the beginning, the company has focused on championing new plays alongside productions of classic works. Fifty years later, after winning a Tony Award for Outstanding Regional Theater and launching numerous world premieres that have gone on to Broadway and theaters around the world, Yale Rep continues to nurture and challenge daring artists, bold choices, and adventurous audiences.

This exhibition features production photographs from Manuscripts and Archives and archival materials from Arts Library Special Collections. It accompanies *Yale Rep at 50: Daring Artists, Bold Choices*, a selection of more than 70 production photographs spanning the company’s five-decade history, on view January 10-April 8 at the New York Public Library for the Performing Arts, as well as a smaller exhibition of the same name at the Study at Yale.

Image: Jarlath Conroy and Paul Giamatti in *Hamlet*, 2013. Photograph by Joan Marcus for Yale Repertory Theatre.

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[1] <http://web.library.yale.edu/arts>