Several archival collections were processed this fall, and are open for research. These include the papers of two award-winning producers of Broadway hits and Classical performances: Thomas Z. Shepard [1] and Goddard Lieberson [2], as well as the papers of Slam Stewart [3], prominent American jazz bassist. In addition, two YSM-related collections were processed: The Papers of Ruth Bracher [4], class of ’21, and the Papers of Donald Currier [5], professor of piano from 1951-1989.

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