

“Tomorrow’s Overture is Always Best”: The Music of Kay Swift



April 27, 2017

The Gilmore Music Library has a new exhibition, [“Tomorrow’s Overture is Always Best”: The Music of Kay Swift](#) [1], curated by Emma Hathaway TD '17, who has been writing her senior essay on Swift. The exhibition runs from April 25 - October 10, 2017. It is also available [online](#) [2].

Kay Swift (1897-1993) was the first woman to compose the complete score of a successful Broadway musical (*Fine and Dandy*, in 1930). She is also known for her close association with George Gershwin.

On Thursday, April 27 at 4:30 PM, Emma Hathaway will give a short talk, and perform some of Swift’s songs. The event will take place in Seminar Room 101B, upstairs in the Music Library. It will be followed by a reception.

Source URL: <https://web.library.yale.edu/news/2017/04/tomorrows-overture-always-best-music-kay-swift>

Links

[1] <http://bit.ly/2qiMcCh> [2] <http://exhibits.library.yale.edu/exhibits/show/swift>