“Tomorrow’s Overture is Always Best”: The Music of Kay Swift

The Gilmore Music Library has a new exhibition, “Tomorrow’s Overture is Always Best”: The Music of Kay Swift [1], curated by Emma Hathaway TD ’17, who has been writing her senior essay on Swift. The exhibition runs from April 25 - October 10, 2017. It is also available online [2].

Kay Swift (1897-1993) was the first woman to compose the complete score of a successful Broadway musical (Fine and Dandy, in 1930). She is also known for her close association with George Gershwin.

On Thursday, April 27 at 4:30 PM, Emma Hathaway will give a short talk, and perform some of Swift’s songs. The event will take place in Seminar Room 101B, upstairs in the Music Library. It will be followed by a reception.

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