Music Library receives Grammy Museum grant to preserve Charles Ives materials

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The Irving S. Gilmore Music Library at Yale is delighted to announce that it is one of the recipients of a grant from the Grammy Museum.

Generously funded by The Recording Academy, the Grant Program provides funding annually to organizations and individuals to support efforts that advance the archiving and preservation of the recorded sound heritage of the Americas for future generations, in addition to research projects related to the impact of music on the human condition.

The Music Library will use its portion of the grant to preserve approximately 335 hours of unique non-commercial audio, predominantly from 1937–1956, featuring music by Charles Ives. Most recordings are on at-risk formats, notably instantaneous disc. All recordings will be digitized following International Association of Sound and Audiovisual Archives guidelines. Digitized content will be ingested into the library’s digital preservation system and made available via one of its mediated streaming tools. Read the full details here [1].

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