December 18, 2017

The Gilmore Music Library’s special collections naturally contain an abundance of materials from Yale faculty, students, and alumni, and such items have appeared in many of our other exhibits. But in Musical Roots of the Elm City, we focus instead on local music and musicians with little or no connection to Yale. The online exhibit features a wide variety of items from the 18th, 19th, and 20th centuries, including sheet music, concert programs, and sound recordings, and it encompasses classical, military, jazz, popular, and film music.

This online exhibit runs October 16th to January 10th. It was curated by Richard Boursy. Launch the online exhibit [here](http://exhibits.library.yale.edu/exhibits/show/elm/introduction) [1]

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