January 22, 2018

The Yale Film Study celebrates the 50th anniversary of the acquisition of the Yale Collection of Classic Films, formerly the John Griggs Collection of Classic Films, with a special Treasures from the Yale Film Archive event. This collection of more than 200 prints was the nucleus of the University's nascent film archive, and it has supported and inspired generations of Yale film scholars in their teaching, learning, and research.

The night will feature 16mm selections from Yale's first motion picture collection, including THE MARK OF ZORRO with Douglas Fairbanks and THE BALLOONATIC with Buster Keaton, presented with live musical accompaniment by Donald Sosin.

“Yale Collection of Classic Films: 50th Anniversary Screening” is the first of seven Treasures screenings in January and February, with additional events to be announced throughout 2018. The series, which features 35mm and 16mm prints from Yale’s collection, is presented by the Yale Film Study Center and Films at the Whitney with support from Paul L. Joskow ’70 M.Phil., ’72 Ph.D. All Treasures screenings are free and open to the public. [link](http://library.yale.edu/film/treasures) [1]

The screenings will be augmented by a website highlighting the past, present, and future of film collecting at Yale, with new material added to the site throughout the year. For more information about upcoming events go to: [link](http://library.yale.edu/film/50) [2]

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**Links**