

Treasures of Guitar and Lute Music Exhibition (Feb 13th - Apr 9th)



February 13, 2018

Our latest exhibition, *Treasures of Guitar and Lute Music from the Gilmore Music Library*, opening February 13th 2018, spans more than 400 years. It includes two remarkable lute works from the late 16th and early 17th centuries: a treatise by Vincenzo Galilei (the father of the scientist Galileo Galilei) and a rare print of John Dowland's *Lacrimae*. The guitar makes its appearance with a late 17th-century treatise by Gaspar Sanz. From the 19th century, we have a letter by the composer and guitarist Mauro Giuliani. The 20th century is represented by a guitar arrangement by Andrés Segovia, the most celebrated classical guitarist of his era, a study by the renowned Brazilian composer Heitor Villa-Lobos, and a composition by Jack Vees, the director of Yale's Center for Studies in Music Technology. Finally, we have selected three striking images from the library's large collection of guitar iconography.

More information is available [here](#) [1]. An online version of the exhibition is also available [here](#) [2].

Source

URL: <https://web.library.yale.edu/news/2018/02/treasures-guitar-and-lute-music-exhibition-feb-13th-apr-9th>

Links

[1] <http://calendar.yale.edu/cal/event/eventView.do?b=de&href=/public/cals/MainCal/CAL-ff808081-612c1f5a-0161-2f0919d8-0000314b.ics> [2] <http://exhibits.library.yale.edu/exhibits/show/guitar>