

## Stanley Dance and Helen Oakley Dance Papers



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The Stanley Dance and Helen Oakley Dance Papers (MSS 62) are now open for research. As the Dances were well-known jazz journalists and producers, their papers are an important resource for the study of jazz in the United States from 1920-1960. The Papers contain a large number of interviews with and photographs of jazz musicians, as well as sound recordings. Both Stanley Dance and Helen Oakley Dance had close relationships with Duke Ellington and Earl Hines, both of whom are well represented in the Papers. The Guide to the Papers can be viewed here <http://hdl.handle.net/10079/fa/music.mss.0062> [1].

Photograph: Catherine Basie, Hugues Panassie, Count Basie, Helen Oakley Dance, and Stanley Dance. Paris, 1956. MSS 62, Box 41. Photographer unknown.

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### Links

[1] <https://na01.safelinks.protection.outlook.com/?url=http%3A%2F%2Fhdl.handle.net%2F10079%2Ffa%2Fmusic.mss.0062&data=02%7C01%7C%7C1d37a952811d43db51f708d5f87b97bb%7Cdd8cbebb21394df8b4114e3e87abeb5c%7C0%7C0%7C636688132053505193&data=FYyyj%2F29RcBYOhrv5TNe2UyxsBdVQuB99XI6Xzc%2BF%2Fc%3D&reserved=0>