Join us for an Ensemble@Yale Transcribe-a-thon!

November 7, 2018

Ensemble@Yale [1] premiered last year with over 12,000 pages of archival theater programs from 1925-2016. It is an experiment that aims to transform historic programs (mostly from the School of Drama and Yale Rep) into searchable text through crowdsourced transcription. With your help transcribing digitized programs, we will be able to answer more questions about Yale’s theatrical history, such as “what is the most-produced play at Yale?” or “which actors have played Hamlet on our stages?” You can be a steward of this history by joining us for one or more Transcribe-a-thons!

At the Haas Arts Library, we’ll have entertainment between transcribing sessions including Yale Rep Trivia for prizes, a hands-on look at original programs from Arts Library Special Collections, snacks, and more. At the DHLab, we’ll have a tour of the new Franke Family Digital Humanities Lab, and a digital exhibit created for the 50th anniversary of Yale Rep up on the big screens. Take a break from your research and be a part of the crowd in crowdsourcing!

Please note: Bring your own computer to all events (smartphones and tablets are not compatible with Ensemble@Yale [2]).

Haas Arts Library (room 119)
Monday, November 12 | 5:00-7:00 p.m.
Friday, November 16 | 3:00-5:00 p.m.
Facebook Event [3]

Franke Family Digital Humanities Laboratory
(Near the main entrance of Sterling Memorial Library)
Friday, November 30 | 2:00-4:00 p.m.
Facebook Event [4]

Can’t make it in person? Transcribe with us virtually! We’ll livestream instructions 10 minutes after each event’s start time on Facebook Live (@YaleHaasArtsLib) and our Instagram Story (@HaasArtsLibrary). Contribute for as long as you can, then check back on those platforms after each event for updates on our Ensemble@Yale [2] progress.
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