Five free library exhibits to see before they close in December 2018

December 2, 2018

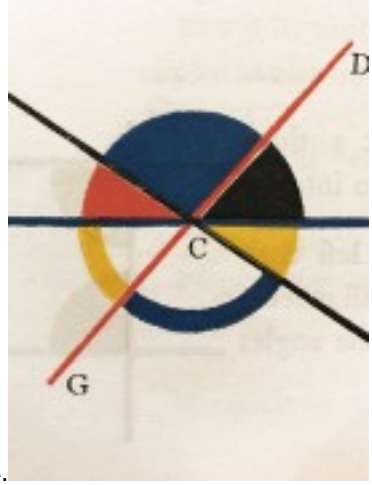
Five exhibits closing this month draw on Yale's extraordinary library collections to explore a range of different subjects: political protest in 1968, artistic representations of numbers, early law books, photography of the contemporary West, and the music of World War I. All are free and open to the public. See below for more details, including exhibit end dates. Check library hours here [1].

Political Protest 1968: Paris and Berkeley [2] This exhibit draws on vibrant protest posters from the Beinecke Rare Book and Manuscript Library to show how the political and social unrest, protest, and transformation of 1968 unfolded in two very different cities on opposite sides of the globe. On view at the Gallery at the Whitney Humanities Center, 53 Wall St., on Mondays and Wednesdays, 3 -5 p.m. through Wednesday, Dec. 12.

Learning the Law: The Book in Early Legal Education [3] Throughout its history, legal education has shaped, and been shaped by, legal literature. This rare book exhibit shows how the content and design of early law books were employed by both teachers and students. The examples span fifteen centuries of legal education in England, Europe, and North America. Lillian Goldman Law Library [4] Annex, 127 Wall St., Rare Book Exhibition Gallery, Level L2, through Friday, Dec. 14.

On Numbers as System and Symbol [5] Almanacs, maps, musical scores, poems, puzzles and other selected works show both practical and theoretical approaches to numbers, from counting sheep (and even clouds) to exploring such concepts as time, distance, money, and magnitude. Other works examine the relationship

between numbers and language or color. Whether system or symbol, concrete or abstract, numbers = meaning.



Haas Family Arts Library [6], 180 York St. through Friday, Dec. 14.

Eye on the West: Photography and the Contemporary West [7] The exhibit showcases photographs of the North American West made since 1960 and encourages viewers to consider the continuing relationship between the region and the medium. The works are grouped by broad themes: the land, marks on the land, working, ceremony, family, development, infrastructure, activism, conflict, recreation, destruction, remnants, regrowth, faces of the West, and children of the West. Photobooks as well as seventeen large-format photographs are among the objects and work displayed. Beinecke Rare Book and Manuscript Library [8], 121 Wall St., through Sunday, Dec. 16.

"They Sang and Took the Sword" – Music of World War I [9] This exhibit commemorates the 100th anniversary of the conclusion of World War with selected materials from the music library's special collections and collection of Historical Sound Recordings. Several of these feature the work of Yale students, alumni, and faculty. One focus of the exhibition is popular songs, illustrated by sheet music covers and recordings. Gilmore Music Library [10], through Friday, Dec. 21.

Find more library exhibits and events at calendar.yale.edu.

Source URL:https://web.library.yale.edu/news/2018/12/five-free-library-exhibits-see-they-close-december-2018

Links
[1] https://web.library.yale.edu/buildings [2] https://whc.yale.edu/gallery-whitney/exhibit/political-protest-1968-0 [3] https://calendar.yale.edu/cal/event/eventView.do?b=de&href=/public/cals/MainCal/CAL-ff808081-65564f40-0165-57c9350e-00001041.ics [4] https://web.library.yale.edu/building/law-library [5] https://calendar.yale.edu/cal/event/eventView.do?b=de&href=/public/cals/MainCal/CAL-ff808081-6519339c-0165-1b1a7ae1-00007a95.ics [6] https://web.library.yale.edu/building/arts-library [7] https://calendar.yale.edu/cal/event/eventView.do?b=de&href=/public/cals/MainCal/CAL-ff808081-65add9e9-0165-af270fea-0000294c.ics [8] https://beinecke.library.yale.edu/ [9] https://calendar.yale.edu/cal/event/eventView.do?b=de&href=/public/cals/MainCal/CAL-ff808081-64b2346d-0164-b31608f9-00007e29.ics [10] https://web.library.yale.edu/music