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Oral History of American Music is happy to announce a new research guide entitled “An African American Studies Critical Guide to Oral History of American Music”. This guide was created by Clara Wilson-Hawkins, PhD ’21, in fulfillment of a research fellowship through Yale’s Department of African-American Studies. It highlights the voices of people of color represented in OHAM’s oral histories, with a focus on African American figures and music, as well as those whose work has been influenced by and/or shaped African American music from the early twentieth century through today. The interview listings are arranged and cross-reference by genre, and link to transcript tables of contents whenever available. Requests for transcripts and streaming audio may be made through the guide, or from OHAM’s primary research guide.

Source URL: https://web.library.yale.edu/news/2019/01/oham-african-american-studies-guide

Links
[1] https://guides.library.yale.edu/oham/afam
[2] https://guides.library.yale.edu/oham/collectionsguide