Oral History of American Music is happy to announce a new research guide entitled “An African American Studies Critical Guide to Oral History of American Music” [1]. This guide was created by Clara Wilson-Hawkins, PhD ’21, in fulfillment of a research fellowship through Yale’s Department of African-American Studies. It highlights the voices of people of color represented in OHAM’s oral histories, with a focus on African American figures and music, as well as those whose work has been influenced by and/or shaped African American music from the early twentieth century through today. The interview listings are arranged and cross-reference by genre, and link to transcript tables of contents whenever available. Requests for transcripts and streaming audio may be made through the guide, or from OHAM’s primary research guide [2].

**Source URL:** [https://web.library.yale.edu/news/2019/01/oham-african-american-studies-guide?page=4](https://web.library.yale.edu/news/2019/01/oham-african-american-studies-guide?page=4)

**Links**
[1] [https://guides.library.yale.edu/oham/afam](https://guides.library.yale.edu/oham/afam)
[2] [https://guides.library.yale.edu/oham/collectionsguide](https://guides.library.yale.edu/oham/collectionsguide)