

## OHAM African American Studies Guide



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Oral History of American Music is happy to announce a new research guide entitled “[An African American Studies Critical Guide to Oral History of American Music](#) [1].” This guide was created by Clara Wilson-Hawkins, PhD '21, in fulfillment of a research fellowship through Yale’s Department of African-American Studies. It highlights the voices of people of color represented in OHAM’s oral histories, with a focus on African American figures and music, as well as those whose work has been influenced by and/or shaped African American music from the early twentieth century through today. The interview listings are arranged and cross-reference by genre, and link to transcript tables of contents whenever available. Requests for transcripts and streaming audio may be made through the guide, or from [OHAM’s primary research guide](#) [2].

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### Links

[1] <https://guides.library.yale.edu/oham/afam> [2] <https://guides.library.yale.edu/oham/collectionsguide>