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The Music Library has setup trials for two new databases that we are considering subscriptions to for the Yale Community. To help us determine whether we should subscribe to these new resources, we would like to hear from you! Please send any feedback you might have to musiclibrary@yale.edu [1]. Please note that you will need to be on-campus, or connected via Yale VPN [2] to access these trials.

RILM Music Encyclopedias [3] is an ever-expanding full-text compilation of reference works, incorporating 54 seminal titles published from 1775 to the present and comprising over 100,000 pages. A full list of the encyclopedias included can be found here [4]. It provides comprehensive encyclopedic coverage of the most important disciplines, fields, and subject areas of historical musicology and ethnomusicology, with topics ranging from popular music, opera, instruments, blues and gospel, to recorded music and women composers.

RIPM Preservation Series: European & North American Music Periodicals [5] is a unique collection of primary source music periodicals not covered in RIPM Retrospective Index with Full Text. This collection is international in scope and not available in any other online resource or in any library. Titles [6] include one hundred journals dealing with musical life in world capitals—Amsterdam, Barcelona, Berlin, Bilbao, Brussels, Budapest, Lisbon, Madrid, Milan, New York, Prague, Paris, St. Petersburg and Warsaw—and several monumental journals including Musical America until 1922, Le Guide musical (Brussels, 1855-1919), the Neue Berliner Musikzeitung (Berlin, 1847-1896) and early musicology periodicals. Future titles will include those focusing on instruments, genres, musicology’s early periodicals and music education, and others combining both musical and nonmusical content.

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