This year marks 50 years since Oral History of American Music [1] (OHAM) was founded in 1969 by Vivian Perlis. Various celebrations of this anniversary are planned throughout the academic year.

Yale’s Center for Collaborative Arts and Media [2] is hosting a two-week long installation of pieces created by composers and video artists using OHAM recordings as their source material. There will be an opening event on January 29, 2020 at CCAM. 149 York Street. The installation will be open to the public until February 13, 2020.

The Gilmore Music Library has commissioned a recent Yale graduate composer, Tanner Porter [3], to write a piece in celebration of the anniversary.

OHAM are also planning a public interview followed by a birthday party in the Spring.

More details about these and additional events marking OHAM’s 50th anniversary will be forthcoming.