New Collections and Additions at Manuscripts and Archives, July-September 2019

The following information on recently acquired and processed collections was assembled by Alison Clemens, assistant head of arrangement and description.

Manuscripts and Archives has recently acquired and made available the following collections and additions to existing collections:

New collections

James Gustave Speth Papers (MS 2068) [1]

James Gustave Speth (1942-) is a lawyer, activist, author, and advocate for the environment. His papers, totaling 40.25 linear feet, consists of his professional papers from 1977 to 2013, with the bulk falling between 1977 and 2000, and cover much of his career in environmental law. This material also documents his career in global development, particularly in facilitating the development of third world countries and creating international policies both on the behalf of the environment and the elimination of poverty.

Christopher and Kathleen Murray Diary Documenting Life at Yale University (RU 1155) [2]

Christopher Murray was a graduate student in the Department of Theatre History, and Kathleen Murray was an employee of Yale University Press, circa 1965-1970. They moved to New Haven from Cobh, Ireland in 1965 and returned to Ireland in 1970. The diary documents their life in New Haven with observations on events and changes at Yale University during the late 1960s, including topics such as acting companies and theaters, American writers, the civil rights movement, and the Vietnam War. The collection also includes an epilogue written by the Murrays in 2016, personal correspondence with family and a former professor after their time in New Haven, and newspaper
clippings documenting events at Yale University.

Additions to existing collections


This accession, totaling 2.83 linear feet, comprises Harold Conklin’s files from Yale University while he was a professor in the Department of Anthropology and the Department of Linguistics, and a curator for the Peabody Natural History Museum. The files document Conklin’s administrative activities, events related to Southeast Asia studies, museum collections, and Conklin’s correspondence with professional colleagues. The accession also includes student gradebooks and notes from courses Conklin taught at Columbia University and Yale University. The bulk of the materials is open for research, but Yale University student, personnel, and administrative records are restricted as established by [Yale Corporation regulations](https://web.library.yale.edu/mssa/collections/research-use-of-yale-university-archives) [4].


This accession includes two books containing scores for Yale baseball games, 1921-1926, scores for Phillips Andover baseball games, 1919-1920, and scores for east coast semi-professional and professional teams, 1919-1926.


David Benjamin Mixner is an activist, consultant, and author. This accession, totaling 1 linear foot, includes printed email messages between August 2018 and February 2019. Also includes correspondence and material documenting the initial transfer of the Mixner papers to Yale University in 2005, event memorabilia, a to do list, and computer files. The papers are closed until January 1, 2031, unless researchers receive permission in writing to access them from the donor, the person holding power of attorney for the donor, or the executor of the estate of the donor. Researchers wishing to request access should email [mssa.assist@yale.edu](mailto:mssa.assist@yale.edu) [7] requesting specific box numbers in order to initiate the permission process, which may take several weeks.

**Accession 2019-M-0039** [8] of the Coalition to Stop Trident Records (MS 1696)

News clippings, newsletters, brochures from peace organizations, and protest posters, 1983-2004 and totaling 2.75 linear feet, from the Coalition to Stop Trident, a group established to resist the construction of the Trident submarines in Connecticut.


This accession, totaling .25 linear feet, includes a typescript of “Nature and history of the Black Panther Party,” additional copies of “Strike Newspaper,” and a copy of “The Yale Graduate Professional.”