

Sex, Satire, and Song: Inside the Broadway Revue



October 1, 2019

The Gilmore Music Library's latest exhibition, Sex, Satire, and Song takes an incredible look inside the Broadway revue, revealing remarkable moments in the life of an iconic stage form which revolutionized the American musical in the 1920s, 30s, and 40s, and laid the foundation for such treasured television variety shows as "Saturday Night Live," "Laugh-In," and "The Carol Burnett Show." The exhibit features rare items from the personal papers of authors E.Y. Harburg, Rosamond Johnson, Cole Porter, Harold Rome, and Kurt Weill, all of which are held at the Gilmore Music Library.

This exhibit is curated by Ben West (founder and director of UnsungMusicalsCo), and is presented in connection with the third [Richard Warren Jr. '59 Lecture](#) [1] on the history of the Broadway Revue, also presented by Mr. West.

The exhibit is on display in the corridor outside the entrance to the Gilmore Music Library. An online version of the exhibit is forthcoming.

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Links

[1] <https://calendar.yale.edu/cal/event/eventView.do?b=de&href=/public/cals/MainCal/CAL-8a808a85-6b8e072a-016b-8f5ff166-00000fde.ics>