Two hundred years ago when the newly crowned King George IV charged his long-estranged wife with adultery, the resulting trial was the most notorious scandal of the day. With satirical graphics from the collection of the Lewis Walpole Library and trial accounts from the Lillian Goldman Law Library, the exhibit shows how print media covered the trial and shaped public perceptions. The exhibit provides a new lens for studying 19th century gender roles, class divisions, publishing, political satire, and British politics. View Trial by Media. [1]