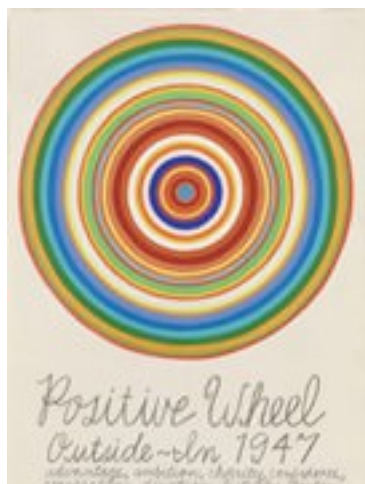


Color Bound: Book Artists Seek Inspiration From Color Theory



Jae Rossman, Assistant Director for Special Collections, Haas Arts Library Tuesday February 26, 2:00 pm SML International Room Jae Rossman will discuss her ongoing research project, which is presented in part in the current exhibition at the Haas Family Arts Library - Color Bound: Book Artists Seek Inspiration From Color Theory. Book artists have engaged color theory in a rigorous, yet not specifically scientific, manner. Rossman will address questions of how the discipline of color theory has influenced the makers of contemporary artists' books and livre d'artiste. How has the work of important color theorists been employed by book artists? How have more ephemeral, but equally important, color resources, such as paint chip catalogs, inspired works of art in the book form? How has research into color preference and visual phenomena been interpreted by artists? Rossman will identify the major trends and show examples that are part of the Faber Birren Collection of Books on Color at the Arts Library. For more information on the collection: <http://www.library.yale.edu/arts/specialcollections/faberbirren/index.htm> [1]

External link: http://www.library.yale.edu/librarynews/2013/02/color_bound_book_artists_seek_1.... [2]

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Links

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