


YFA TREASURES FROM THE YALE FILM ARCHIVE

AN ONGOING SERIES OF CLASSIC AND CONTEMPORARY FILMS PRESENTED IN 35MM BY THE YALE FILM STUDY CENTER



**The
Madness
of King
George**

(Dir. Nicholas Hytner,
1994, 104 mins., 35mm)

ORGANIZED IN CONJUNCTION
WITH THE EXHIBITION

*Enlightened
Princesses:
Caroline,
Augusta,
Charlotte, and
the Shaping of
the Modern
World*

ON VIEW AT
THE YALE CENTER
FOR BRITISH ART
UNTIL APRIL 30, 2017

Sponsored jointly by the Yale Film Study Center (courtesy of Paul L. Joskow), Films at the Whitney (supported by the Barbakow Fund for Innovative Film Programs), & the Yale Center for British Art ⇨ **THURSDAY, MARCH 9, 7 PM** ⇨ Whitney Humanities Center, 53 Wall Street. Free.