



***The Thin Red Line*** (Terrence Malick, 1999)  
7 p.m. Saturday, January 12

***The City of Lost Children*** (Marc Caro & Jean-Pierre Jeunet, 1995)  
2 p.m. Sunday, February 17

***Milk*** (Gus Van Sant, 2008)  
Co-presented with the *Democracy in America* series  
7:30 p.m. Thursday, February 21

***The Circle*** (Jafar Panahi, 2000)  
2 p.m. Sunday, March 3

***The Hustler*** (Robert Rossen, 1961)  
2 p.m. Sunday, April 7

***An Evening with Nick Doob***  
Preservation premiere of four 16mm films  
7 p.m. Friday, April 26

Whitney Humanities Center Auditorium  
53 Wall Street  
New Haven, CT 06511  
**FREE**

*Treasures from the Yale Film Archive* is an ongoing series of classic and contemporary films in 35mm curated by the Yale Film Study Center. *Treasures* screenings are always free and open to the public.

Presented by the Yale Film Study Center and Films at the Whitney with support from Paul L. Joskow '70 M.Phil., '72 Ph.D.

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