# DETAILED INSTRUCTIONS FOR CATALOGING SOUND DATASETS

# INTRODUCTION

This document outlines procedures for cataloging sound datasets, including remote and direct electronic formats. A sound dataset is a collection of audio data, including musical and nonmusical sound, such as speech, used for natural language processing and analysis.

## **GUIDELINES FOR FIXED FIELDS**

(Required fields are marked in bold. Instructions in orange are local Yale practices)

#### Leader:

- Type of record (Leader/06):
  - i=Nonmusical sound recording
  - j=Musical sound recording
- o Bibliographic Level
- o Encoding level
- Cataloging Form: i=ISBD
- Ex. 1: Nonmusical sound recording

Record Status	c : Corrected or revised
Type of Record	i : Nonmusical sound recording
Bibliographic Level	m : Monograph/item
Type of Control	_: No specific type of control
Encoding Level	_: Full level
Cataloging Form	i : ISBD punctuation included
Linked Record Requirement	: Not specified or not applicable

#### Ex. 2.: Musical sound recording

🖏 Leader

Record Status	c : Corrected or revised		
Type of Record	j : Musical sound recording		
Bibliographic Level	m : Monograph/item		
Type of Control	_: No specific type of control		
Encoding Level	_: Full level		
Cataloging Form	i : ISBD punctuation included		
Linked Record Requirement	_: Not specified or not applicable		

#### 006 Additional Material Characteristics:

m=Computer File

- Form of Item:
  - o=Online
    - q=Direct electronic (for CD-ROMs, etc.)
- o Type of File:
  - h=Sound (musical and nonmusical sound)
- Ex.: Online sound dataset

<b>B</b> 006 -	Additional Material C	haracteristics	(m - Computer Fi	ile)		— D
	Projected Medium	Nonm	usical Sound	Musical Sg	and	
	Ngtated Music	Manuscript	Notated Mu	Printed Map		Manuscript M
	3-D Artifact	] <u>C</u> ontinuing	Resource	Manuscript Lang		Books
2·D	Nonprojectable	Computer	Eile 🔲	Kit		Miged Material
Target /	Audience		_: Unknown or	not specified		
Form of Item Type Of File		o : Online h : Sound				
						Govt. Publication

### • 007 Physical Description:

c=Electronic Resource

- Specific Material Designation:
  - b=Chip cartridge *(for flash drives)*
  - e=Disc cartridge, type unspecified (for external hard drives)
  - o=Optical disc (for CD-ROMs, etc.)
  - r=Remote *(for online format)*
- o Dimension:
  - g=4 ¾. or 12 cm (for CD-ROMs, etc.)
  - n=Not applicable *(for online format)*
  - □=No attempt to code *(for external hard drives, USB flash drives, etc.)*
- o Sound on medium:
  - a=Sound on medium

#### • Ex. 1: Online format

🖏 007 - Physical Description (c - Electronic Re	esource)				
☐ ⊻ideo Recording ☐ Remote S	ensing [mage ] Unspgcified ]				
Kit Notated	Music Sound Recording I I ext				
Projected Graphic Microfo	m Nonprojected Graphic Motion Picture				
Map Electronic Res	ource Globe Globe Tactije Material				
Specific Material Designation	r: Remote				
Original vs. Reproduction Aspect (OBSOLETE)	: No attempt to code (OBSOLETE)     : No attempt to code     n : Not applicable				
Color					
Dimension					
Sound on Medium	a : Sound on medium DD1 : No attempt to code D : No attempt to code U : No attempt to code U : No attempt to code				
Image Bit Depth					
File Format					
Quality Assurance Target(s)					
Antecedent/Source	I : No attempt to code				
Level of Compression	D : No attempt to code				
Reformatting Quality	: No attempt to code				

#### • Ex. 2. CD-ROMs, etc., format

D 007 - Physical Description (c - Electronic Resource)

☐ ⊻ideo Recording ☐ Rem	ote Sensing Image			
	tated Mysic Sound Recording I Iext			
Projected Graphic Mi	croform <u>N</u> onprojected Graphic <u>Motion Picture</u>			
Map	Resource			
Specific Material Designation	o : Optical disc			
Original vs. Reproduction Aspect (OBSO	LETE) D : No attempt to code (OBSOLETE)			
Color	I : No attempt to code			
Dimension	g : 4 3/4 in. or 12 cm.			
Sound on Medium	a : Sound on medium			
Image Bit Depth	DDD : No attempt to code			
File Format	D : No attempt to code			
Quality Assurance Target(s)	: No attempt to code			
Antecedent/Source	D : No attempt to code			
Level of Compression	I : No attempt to code			
Reformatting Quality	: No attempt to code			

#### • 008 General Description:

- Publication Status
- o Date 1/Date 2
- Place of publication
- Composition:
  - Identify specific type of music if applicable or
  - nn=Not applicable (for nonmusical sound)
- o Format of music:
  - Identify specific type of music if applicable or
  - n=Not applicable (for nonmusical sound)

- Form of Item:
  - o=Online
  - q=direct electronic (for CD-ROMs, external hard drives, USB flash drives, etc.)
- Literary Text for Sound Recording:
  - \_=Item is a musical sound recording
  - Code nonmusical sound recordings appropriately, e.g. t=Interviews
- o Language
- Cataloging source: d=Other
- o Ex.: Online dataset of interviews

🖏 008 - General Description (Music)

Publication Status	s : Single known date/probable date		
Date 1 (yyyy)	2018		
Date 2 (yyyy)			
Place of Publication	pau : Pennsylvania		
Composition	nn : Not applicable		
Format of Music	n : Not applicable		
Music Parts	_: No parts in hand or not specified		
Audience	_: Unknown or not specified		
Form of Item	o : Online		
Accompanying Matter 1	_: No accompanying matter		
Accompanying Matter 2	_: No accompanying matter		
Accompanying Matter 3	_: No accompanying matter		
Accompanying Matter 4	_: No accompanying matter		
Accompanying Matter 5	_: No accompanying matter		
Accompanying Matter 6	_: No accompanying matter		
Literary Text for Sound Recording 1	t : Interviews		
Literary Text for Sound Recording 2	I : No attempt to code		
Transposition and Arrangement	n : Not applicable		
Language	eng : English		

#### GUIDELINES FOR VARIABLE FIELDS

(Required fields are marked in bold. Instructions in orange are local Yale practices)

- 040 Cataloging Source:
  - o 040 // |a CtY |b eng |e rda |c CtY (original cataloging)
  - o 040 // |d CtY (copy cataloging)
- 041 Language Code:
  - o 041 x/ |a [Language code] |h [Language code of original]
- 043 Geographic Area Code:
  - o 043 // |a [Geographic code]
- 050 LC Call Number:
  - o 050 /4 |a [LC call number]
- 090 Local Call Number:
  - o 090 // |a yuldset (add to all datasets)
  - o 090 // |a yuldsetmediated (add to all mediated datasets)
  - 090 // |a yuldsetsnd *(add to all sound datasets)*

090 ‡a yuldset

090 ‡a yuldsetsnd

- 1xx Main Entry (required when applicable)
  - o 1xx xx |a [Author or uniform title].
- 245 Title Statement:
  - o 245 xx |a [Title] dataset : |b [subtitle], |f [inclusive dates of contents] |g [bulk dates of contents if applicable].
- 246 Varying Form of Title:
  - o 246 3/ |a [Variant title] dataset

## • 264 Publication Information:

o 264 /1 |a [Location of publisher] : |b [Publisher], |c [Date].

264 1 ‡a [Ann Arbor, Mich.] : ‡b [ProQuest Information and Learning Co.], ‡c [between 2002 and 2017?] (Note: When deriving a record for an unseen dataset from the database record, bracket the database publication information and assign date range between database publication date and date the dataset was received.)

# • 300 Physical Description:

- 300 // |a 1 computer disc (5 audio files) ; |c 4 ¾ cm
- o 300 // |a 1 external hard drive (10 audio files)
- 300 // |a 1 USB flash drive (15 audio files)
- o 300 // |a 1 online resource (approximately 1 million audio files)

(Note: Include number of files for closed sets if known but NOT for continuing resources.)

# • 336 Content Types:

- o 336 // |a computer dataset |b cod |2 rdacontent (for all datasets)
- o 336 // |a performed music |b prm |2 rdacontent
- o 336 // |a sounds |b snd |2 rdacontent
- o 336 // |a spoken word |b spw |2 rdacontent

# • 337 Media Types:

o 337 // |a computer |b c |2 rdamedia

# • 338 Carrier Type:

- o 338 // |a computer disc |b cd |2 rdacarrier (for CD-ROMs, etc.)
- o 338 // |a online resource |b cr |2 rdacarrier (for online versions)
- o 338 // |a other |b cz |2 rdacarrier (for external hard drives, USB flash drives, etc.)

# • 347 Digital File Characteristics:

(Note: Include each type of subfield (|a, |b, |c) in a separate field

- Ex.: Online text dataset:
- o 347 // |a audio file |2 rdaft
- o 347 // |b [Encoding format, e.g. MP3, etc.] |b [additional encoding format]
- 347 // |3 [Materials specified if available, e.g. compressed [specify format if more than one is present], uncompressed [specify format if more than one is present] |c [File size]
- o (Note: Subfield 3 is not repeatable; use separate fields if necessary; do not include for continuing resources)
- Ex.1: Speech dataset on CD-ROM:

300	‡a 1 c	omputer	disc ;	‡c 4	3/4 in.	

- 336 ‡a computer dataset ‡b cod ‡2 rdacontent
- 336 ‡a spoken word ‡b spw ‡2 rdacontent
- 337 ‡a computer ‡b c ‡2 rdamedia
- 338 +a computer disc +b cd +2 rdacarrier
- 347 ‡a audio file ‡2 rdaft
- Ex.2: Online sound dataset:

300	+a 1 online resource
336	+a computer dataset +b cod +2 rdacontent
336	+a sounds +b snd +2 rdacontent
337	+a computer +b c +2 rdamedia
338	+a online resource +b cr +2 rdacarrier
347	+a audio file +2 rdaft
347	+b PCM
347	#3 Compressed #c 9.1 GB

- 500 General Note:
  - o 500 // |a Accompanied by ....
  - o 500 // |a Documentation in README file.
  - 500 // |a Title devised by cataloger.
- 505 Formatted Contents Note:
  - 505 00 |t [Title 1] dataset, (inclusive dates of contents for Title 1) -- |t [Title 2] dataset, (inclusive dates of contents for Title 2) |t [Title 3] dataset, (inclusive dates of contents for Title 3).
  - (Note: Add enhanced contents note when the dataset includes data from specific titles, using catalogers' judgement to decide whether the information would be useful.)
- 506 Restrictions on Access Note: (*if applicable*)
  - o 506 // |a Access restricted by licensing agreement and agreement to terms of use. (for mediated resources)
  - o 506 // |a Access restricted by licensing agreement. (for all other licensed datasets)
- 520 Summary Note:
  - 520 // |a [Summary including keywords (including "sound data mining") and information on geographic, topical, and chronological coverage].
- 538 System Details Note:
  - o 538 // |a [System requirements if special software is required; do not make note of standard information or formats].
- 588 Source of Description Note:
  - o 588 0/ |a Description based on [source record, e.g. database, print] record.
  - o 588 0/ |a Description based on online resource (viewed [Date]).
  - o 588 0/ |a Title from [Location, e.g. file header, README file, etc.] (viewed [Date]).
- 590 Local Note:
  - $_{\odot}$  590 // |a Access is available to the Yale community.
- 6xx Subject Access Headings and Genre Terms:
  - (Note: when deriving a dataset record from a database record, retain the original subject headings but delete "\v Databases:")
  - Subject headings for Speech Datasets:
    - 600 x0 |a [Individual person] |x Language.
    - 610 x0 |a [Corporate body] |x Language.
    - 650 /0 |a [Individual war] |x Language.
    - 650 /0 |a [Class of person] |z [Geographic location] |x Language.
    - 650 /0 |a [Discipline] |x Language.
    - 650 /0 |a [Ethnic group] |x Language.
    - 650 00 |a [Language] |x Spoken [language, e.g. "Spoken English"] |z [Location].
    - 650 /0 |a [Language, e.g. English language] |x Government jargon.
    - 651 /0 |a [Geographic location, e.g. country, city, etc.] |x Language.
  - Genre/form headings for Speech Datasets:
    - 655 /7 |a Speech corpora. |2 lcgft (for speech datasets)
    - 655 /7 |a Data sets. |2 lcgft (add to all datasets)
    - 655 /7 |a [Additional genre heading(s) to reflect type of speech, e.g. Interviews, Speeches] |2 lcgft
  - Subject headings for Non-Speech Sound Datasets:
    - 650 /0 |a [Animated films, Motion pictures, Radio broadcasting, Television broadcasting, Theaters, and Video games] +x Sound effects.
  - Genre/form headings for Non-Speech Sound Datasets:
    - 655 /7 |a Music. |2 lcgft

- 655 /7 |a Sound corpora. |2 lcgft (for sound datasets)
- 655 /7 |a Data sets. |2 lcgft (add to all datasets)
- 655 /7 |a [Additional genre heading(s) to reflect type of sound, e.g. Animal sounds, Human sounds, Nature sounds, or genre heading for specific type of music] |2 lcgft
- 7xx Added Entries:
  - 7xx x/ |a [Corporate or personal name].
- 740 Dataset Collection Name (required if applicable)
  - o 740 x/ |a [Cataloger supplied title, usually based on the collection title of the data source].
- 76x-78x Linking Entry Fields:
  - 776 Additional Physical Form Entry:
    - 776 08 |i [Relationship information, e.g. Also issued as, Online version, etc.]: |t [Title]. |h [Physical description, e.g. 1 computer optical disc] |w [Record control number]
  - 786 Data Source Entry:
    - 786 08 |i Based on (work): |s [Uniform title]. |t [Title]. |k [Series] |w [Record control number]
  - o 787 Other Relationship Entry:
    - 787 08 |i Related work: |s [Uniform title]. |t [Title]. |k [Series] |w [Record control number]

## • 856 Electronic Locations and Access:

- For unmediated resources:
  - 856 40 |y Online dataset |u [URL]
  - For resources that require staff mediation:
    - 856 40 |y For data access contact <u>researchdata@yale.edu</u> |u mailto:researchdata@yale.edu?subject=data%20access%20inquiry%20from%20Quicksearch
- Additional link for related resource:
  - 856 42 |3 [Link text of related resource, e.g. Documentation, Manifest, etc.] |u [URL]
    - 856 4 0 ‡y For data access contact researchdata@yale.edu ‡u
      - mailto:researchdata@yale.edu?subject=data%20access%20inquiry%20from%20Quicksearch
- 946: Local Data:

0

o 946 // Ja DO NOT EDIT. DO NOT EXPORT.

## MFHD

- 852: Location:
  - 852 80 |b yulint |h None |z Online resource (for all online datasets)
     852 8 0 +b yulint +h None +z Online resource
  - 852 80 |b yulintx |h None |z Online resource (for online format hosted locally)
     852 8 0 +b yulintx +h None +z Online resource
  - 852 00 |b [Location code, e.g. Marx] |h [Classification part] |i [Item part] (for physical items)
     852 0 0 +b sml +h PJ6715 +i .B658 2018 DVD (LC)
- 583 Action Note (Use for materials with digital copies added to Preservica):
  - 583 0/ |a [Action, e.g. transformed digitally, transferred to optimal storage] |c [Time/date of action] |k [Action agent, e.g. Preservica] |2 [Source of term, e.g. pda] |5 [Institution to which field applies, e.g. CtY]
    - 583 0 ‡a transformed digitally ‡c 2019 ‡k Preservica ‡2 pda ‡5 CtY