When Steven Spielberg’s film A.I.: ARTIFICIAL INTELLIGENCE hit theaters in 2001, audiences were blown away by the stunning visuals, the heart-wrenching story, and the impressive performances. But what most people don’t realize is that beneath all that emotion and drama, there’s a lot of comedy to be found.

First off, let’s talk about the main character, David, played by Haley Joel Osment. This is a kid who’s been programmed to love his “mother” unconditionally, to the point where he’ll do anything to win her affection. And what does he get in return? The cold shoulder, a begrudging “I suppose I love you too,” and eventually abandonment in the woods. Talk about a dysfunctional family!

Then there’s the whole concept of “mechas”—robots designed to look and act like humans. At one point in the movie, we see a group of these mechas being used for a rather...unusual purpose. They’re basically sex dolls, but instead of being made of plastic, they’re made of metal. I mean, I’m all for exploring the limits of technology, but I can’t help but wonder if we’ve gone too far.

And let’s not forget about Teddy, David’s teddy bear come to life. This is a character who’s supposed to be cute and cuddly, but instead he comes across as a sarcastic, world-weary companion. Every time David turns to him for comfort, Teddy responds with a dry quip or a sardonic remark. It’s like having Eeyore from Winnie the Pooh as your therapist.

And don’t even get me started on the ending. I won’t spoil it for those who haven’t seen the movie, but let’s just say that Spielberg had to pull out all the stops to give us the most mind-bending, confusing finale possible. I still don’t know what happened, but I’m pretty sure it involved aliens, time travel, and a giant robot pinball machine.

All jokes aside, though, there are some truly touching moments in A.I.: ARTIFICIAL INTELLIGENCE. The scene where David asks the Blue Fairy to turn him into a real boy is a gut-punch of emotion, and Osment’s performance is truly remarkable. And while the ending may be a bit...out there, it’s hard not to feel something when David finally gets what he’s been searching for all along.

So, in conclusion, A.I.: ARTIFICIAL INTELLIGENCE is a movie that’s equal parts funny, heartwarming, and confusing. It’s a testament to Spielberg’s versatility as a filmmaker that he can take such a strange, off-kilter concept and turn it into a genuinely affecting work of art. And while it may not be for everyone—especially those who prefer their sci-fi a bit more straightforward—it’s definitely worth a watch for anyone who’s looking for a good laugh, a good cry, or just a good dose of robot sex dolls.