

APR 5 1968

Buffalo

Yale Gets Film Collection
NEW HAVEN, Conn., April 5 — Yale University has acquired the film collection of the late John Griggs, a former movie actor and dealer in classic films. The collection consists of 207 pre-1940 movies, most of them silent pictures.

THE WASHINGTON DAILY NEWS
WASHINGTON, D. C.
D. 220,629 SAT. 173,407

APR 5 1968

Buffalo

Chaplin and Keaton Go to Yale

NEW HAVEN, Conn., April 5 (UPI) — Charlie Chaplin and Buster Keaton are going to Yale. So are Douglas Fairbanks, Rudolph Valentino and the Barrymores, Lionel, Ethel and John.

They are all part of the famous Griggs collection of film which has just been acquired by Yale as part of a new program to make films a part of higher education.

Yale already boasts such valued manuscripts as the Gutenberg Bible and that cornucopia of controversy, the Vinland Map. Now it will have Charlie Chaplin as the Tramp.

Charles Taylor Jr., Yale provost, said yesterday the movies represent "one of the finest private collections of classic films in the United States."

RECORD (M)
MERIDEN, CONN.
CIRC. 20,400

APR 8 1968

New England Newsclip

FILM COLLECTION

Yale University has acquired one of the finest private collections of classic films in the United States, Charles Taylor, Jr., provost of the university, has announced.

It is the Griggs Collection of Classic Films — the lifetime hobby of the late John Griggs of Englewood, N.J., who was a dealer in classic films and a former movie actor — noted for its quality and comprehensiveness. It includes 207 titles, representing virtually every major American film-maker up to about 1940, and actors such as the Barrymores, Chaplin, Fairbanks, and Keaton.

The collection was obtained from Griggs' wife, Mrs. Mary N. Griggs of Englewood. Their son, Timothy Griggs, is a member of the Yale Class of 1964.

APR 6 1968

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Movie Greats 'Go to College'

Classic Film Collection Is Acquired by Yale

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The collection was acquired from Griggs' widow, Mary. The couple's son, Timothy, is a member of the Yale class of 1964.

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"The Covered Wagon," one of the most popular westerns of the 1920s, is included, as are two classic early American horror films by Lon Chaney, "The Phantom of the Opera" and "The Hunchback of Notre Dame."

CHICAGO
SUN-TIMES
D. 552,155 SUN. 717,814

APR 9 1968

Buffalo

Chaplin, Keaton, Valentino Going To Yale—On Film

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APR 18 1968

New England Newsclip

TOWN CRIER
WESTPORT, CONN.
WEEKLY CIRC. 6,750

APR 7 1968

New England Newsclip

Yale University Gets Rare Films

Yale University has acquired "one of the finest private collections of classic films in the United States," Charles Taylor, Jr., provost of the University, announced.

The "Griggs Collection of Classic Films" — the lifetime hobby of the late John Griggs of Englewood, N.J., who was a dealer in classic films and a former movie actor — noted for its quality and comprehensiveness, includes 207 titles, representing virtually every major American film-maker up to about 1940, and actors such as the Barrymores, Chaplin, Fairbanks, and Keaton.

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Yale Gets Movie Collection

New Haven — (AP) — Yale University already had the Vinland Map and a Gutenberg Bible. Now it also has Harold Lloyd on celluloid.

Also, Lon Chaney in "The Phantom of the Opera" and a whole battery of Barrymores.

Thanks to several alumni, who put up the money, Yale has acquired the film collection of the late John Griggs, a former movie actor and dealer in classic films.

Griggs, who lived in Englewood, N.J., collected old movie house trappings as well as films. The collection consists of 207

from Mr. Griggs' wife, Mrs. Mary N. Griggs of Englewood. Their son, Timothy Griggs, is a member of the Yale Class of 1964.

APR 5 1968 *By Ellen*

Yale Gets Englewood Film Hoard

NEW HAVEN, Conn. (UPI) — Charles Taylor Jr., Yale provost, said yesterday the university has acquired the classic film collection of the late John Griggs of Englewood, N.J. as part of a new program to make movies a part of higher education.

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It was acquired from Griggs' widow, Mary. The couple's son, Timothy, is a member of the Yale Class of 1964.

Taylor said the movies represent "one of the finest private collections of classic films in the United States."

Highlights of the collection include rare early works by D.W. Griffith, whose classic "Birth of A Nation" established the art of the narrative film, and some early silent comedies of Harold Lloyd and Max Sennett.

APR 8 1968 *By Ellen*

Yale Acquires Griggs Classic Film Collection

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APR 10 1968 *R. J.*

Actor John Griggs' 20 Vintage Prints Nucleus Of Yale Collection

New Haven, April 10 (UPI)—Yale U. has made a first sally towards a library of pictures with the purchase of the film collection of the late John Griggs, the 5-foot-10-inch stage and video actor and 1930s Club regular, whose hobby of screening rare works for friends has turned his home in Englewood, New Jersey. The buy, which in one swoop gives Yale one of the largest university picture libraries in the U.S., consists of 207 titles, including 13 features from the silent era, 4 talkers from the '30s and '40s and 42 shorts among which are docu newsreels and cartoons.

Titles include "The Birth of a Nation," "The Covered Wagon," "The Phantom of the Opera," "The Hunchback of Notre Dame," "Potemkin," "Metropolis," "The Last Laugh," "Triumph of the Will," "Kismet," "Tom Sawyer," early Griffith shorts, comedies by Chaplin, Sennett, Keaton and Lloyd, as well as features which starred John Barrymore and Douglas Fairbanks. A taped collection of musical scores and an assortment of memorabilia, photos, posters and slides, completes the gift to Yale. The collection was obtained from Griggs' widow, Mrs. Mary N. Griggs. Their son, Timothy, is a member of the Yale class of '64.

Appointed curator of what Yale is calling "The Griggs Collection of Classic Films" is assistant professor Standish D. Lawder, who was instrumental in bringing the collection to the college and who teaches a course in film history. Spencer M. Berger, a specialist in the film careers of the Barrymore, will serve as advisor to the collection, including problems of acquisition and maintenance.

Yale has established a University Film Council to advise on programs for film study and filmmaking. Heading the group is Howard S. Weaver, acting dean of the School of Art and Architecture. Members include Robert Brustein, dean of the School of Drama; Alvin Eisenman, professor of graphic design; John S. Ellsworth, chairman of the Audio-Visual Center; Alvin B. Kernan, associate provost; Lawder, who is an assistant professor of history of art; Georges May, dean of Yale College; Edward L. Stone, director of financial planning in the Office of Development, and David Walker, editor of "Yale Reports."

The university began including film in its curriculum five years ago and has plans to expand in this area.

New York Post

D. 702,690 SUN. 350,000

APR 5 1968 *By Ellen*

The Old Silent Films Make History at Yale

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Thanks to several alumni, who put up the money, Yale has acquired the film collection of the late John Griggs, a former movie actor and dealer in classic films.

Griggs, who lived in Englewood, N. J., collected old movie house trappings as well as films,

and Yale could create an Ivy League nickelodeon with what it has on hand.

But Charlie Chaplin and Buster Keaton are not being taken lightly by Yale Provost Charles Taylor Jr., who called the Griggs collection "a distinguished resource for analysis and appreciation of the film as art, as history and as drama." Taylor announced the acquisition yesterday.

The collection consists of 207 pre-1940 films, most of them silent, with musical scores taped by Griggs.