Chaplin and Keaton Go to Yale

NEW HAVEN, Conn., April 5—Charles Chaplin, and Buster Keaton are going to Yale. So are Douglas Fairbanks, Rudolph Valentino and the Barrymore's, Lionel, Ethel and John.

They are all part of the famous Griggs collection of films which has just been acquired by Yale as part of a new program to make films a part of higher education.

Yale already boasts such valuable manuscripts as the Gutenberg Bible and the manuscript of the Vindolanda, which will have Charles Chaplin as the first chaplin.

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Yale Gets Film Collection

NEW HAVEN, Conn., April 5—Yale has acquired the film collection of the late John Griggs, a former movie actor and dealer in classic films. The collection consists of 257 titles, representing virtually every major American film-maker up to about 1940, and actors such as the Barrymores, Chaplin, Fairbanks, and Keaton.

The collection was obtained from Griggs’ wife, Mrs. Mary N. Griggs of Englewood. Their son, Timothy Griggs, is a member of the Yale Class of 1914.
The Jerseylan
Jersey City, N. J.
D. 91,593 SAT. 28,615

Yale Gets
Englewood
Film Hoard

NEW HAVEN, Conn. (UPI) — Charles Taylor Jr., Yale provost, said yesterday the university has acquired the classic film collection of the late John Griggs of Englewood, N.J. as part of a new program to make movies a part of higher education.

The collection constitutes the life-time hobby of Griggs who was a dealer in classic films and a former movie actor. It includes 297 titles, representing virtually every major American filmmaker up to about 1940.

It was acquired from Griggs' widow, Mary. The couple's son, Timothy, is a member of the Yale Class of 1964.

Taylor said the movies represent one of the finest private collections of classics in the United States. The highlights of the collection include rare early works by D.W. Griffith, whose classic "Birth of a Nation" established the art of the narrative film, and some early silent comedies of Harold Lloyd and Mack Sennett.

The Covered Wagon," one of the most popular Westerns of the 1920s, is included as are two classic early American horror films by Lon Chaney, "The Phantom of the Opera" and "The Hunchback of Notre Dame."

Yale already boasts such valued manuscripts as the Gutenberg Bible and that of the Vinland Map. Now it will have Charlie Chaplin as "The Tramp."